

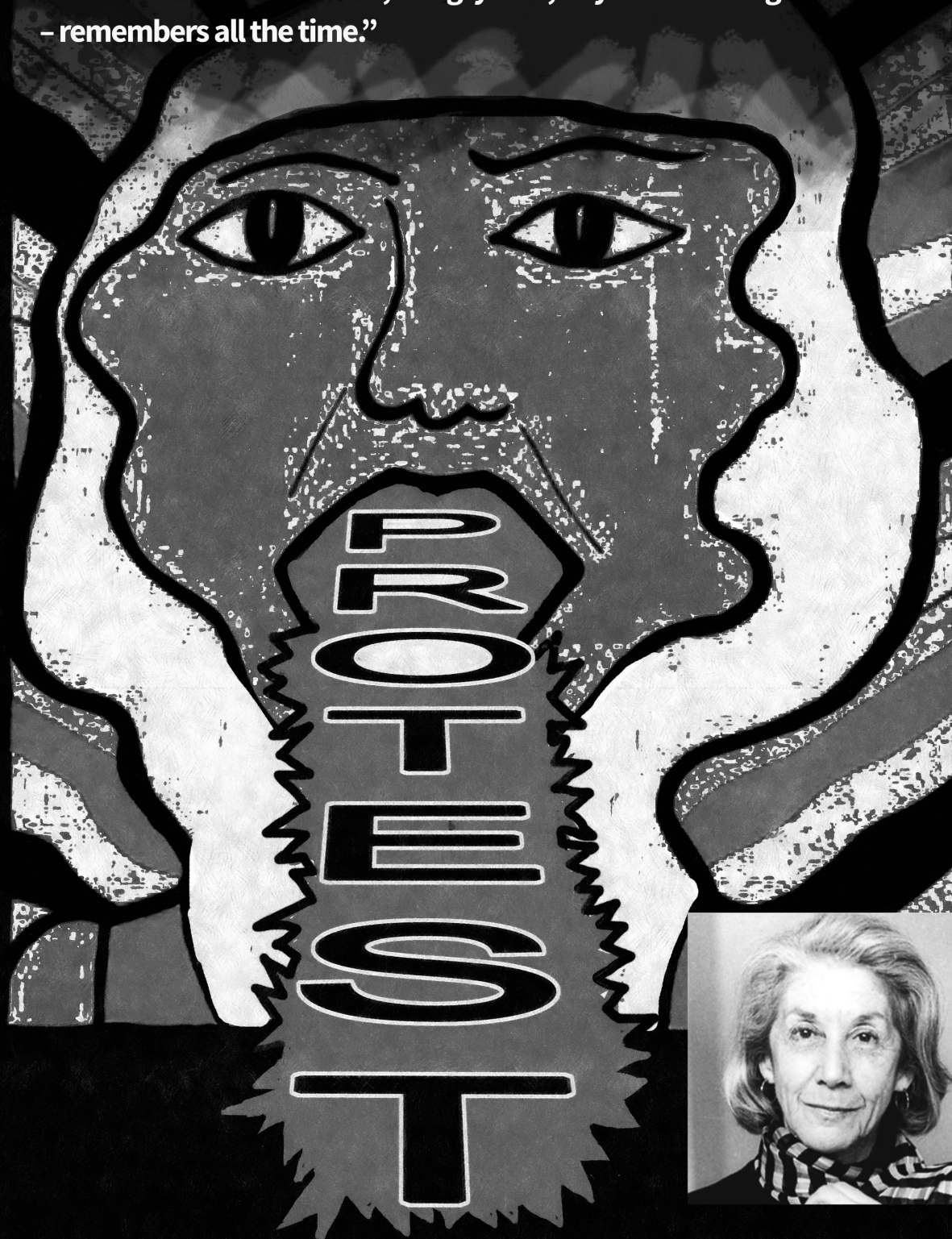
**ENGLISH
FIRST
ADDITIONAL
LANGUAGE**

Grade 12

**Literature
Module:
Short
Stories**

RESOURCE PACK

“It’s because she always remembers; remembers everything– people without somewhere to live, hungry kids, boys who can’t get educated – remembers all the time.”



A CHIP OF GLASS RUBY

Nadine Gordimer

20 November 1923 – 13 July 2014

Mrs Zanip

Banjee

Mr Yusuf

Banjee

Girjie

(real name Fathima)

Jimmy Pahad

Appartheid

dompas

paass laws

**hunziger
strike**

activist

activism

Racism!

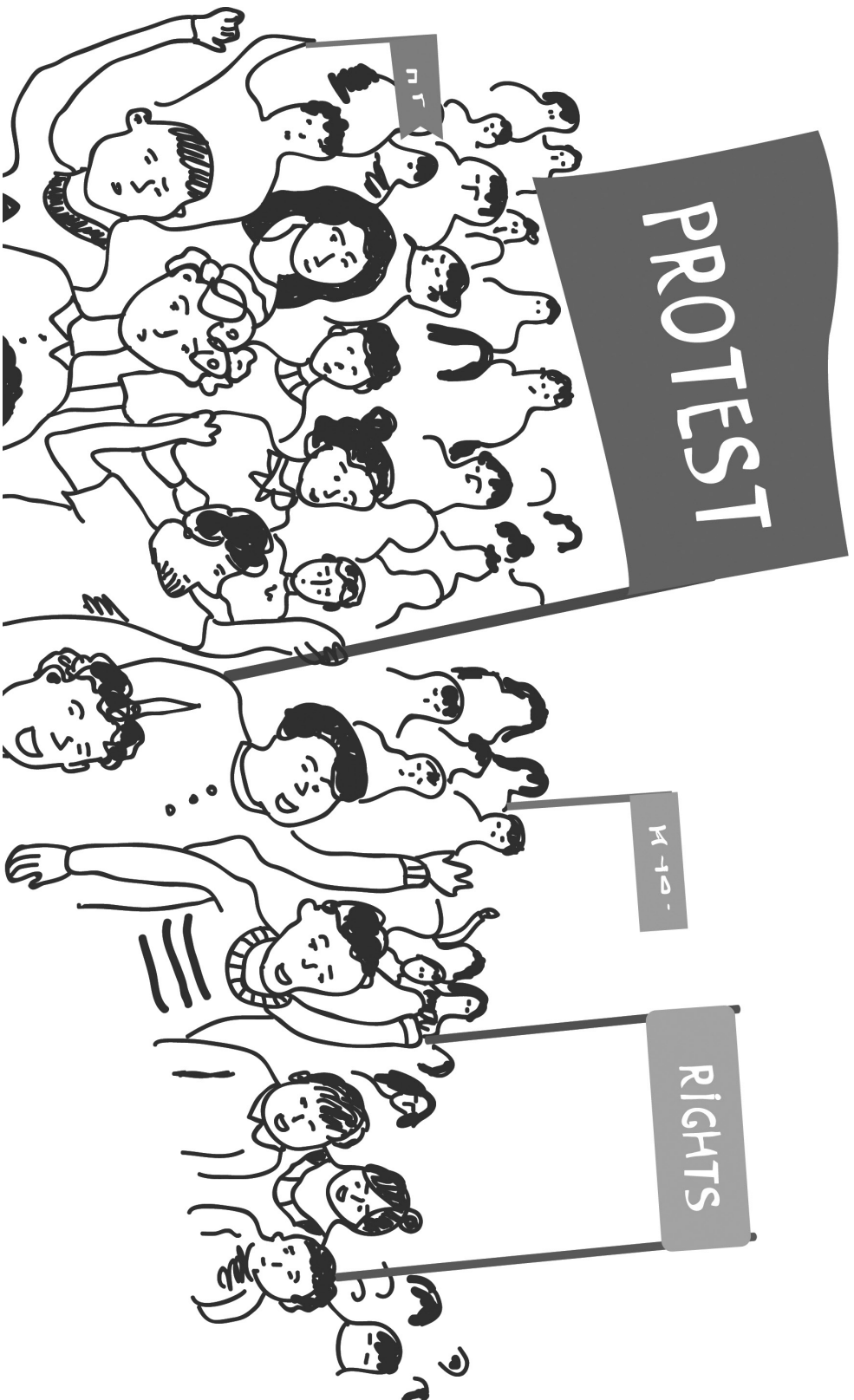
Prejudice

Sacrifice

Selfishness

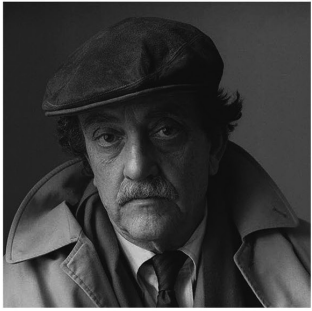
Commitment

Resource 1



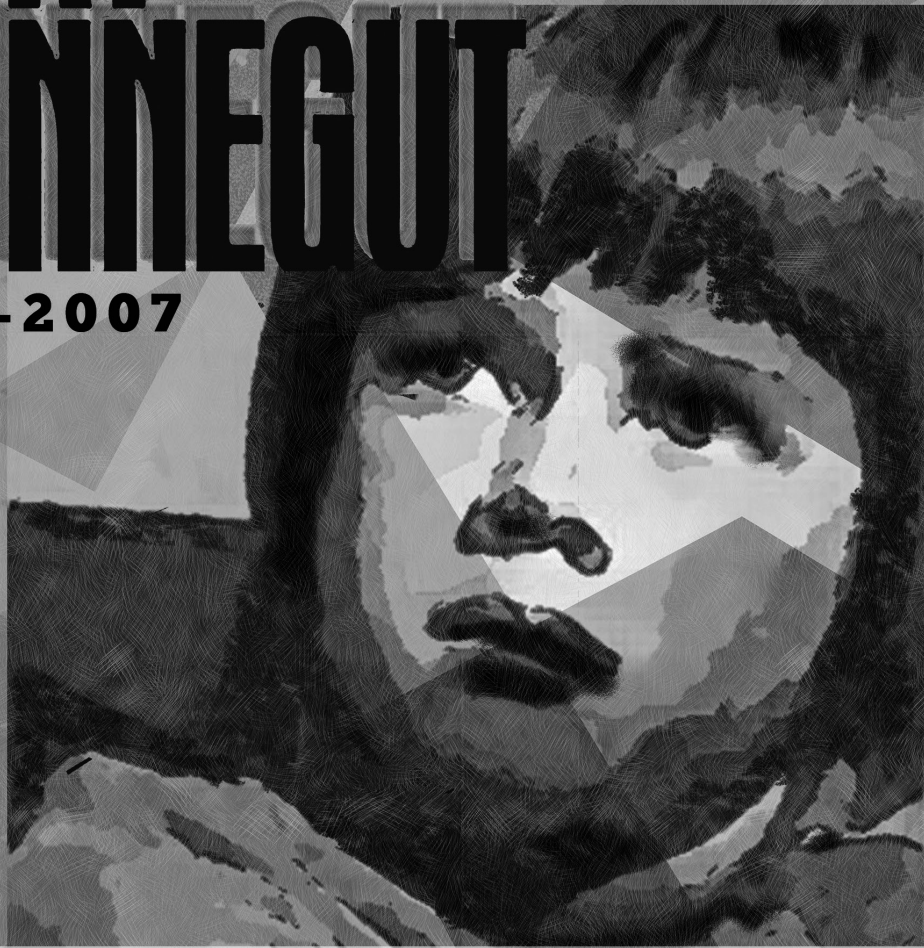
This shows people protesting, like the people do in 'A Chip of Glass Ruby'.

Tetyana Sreznhyk / Shutterstock



KURT * VONNEGUT

1922-2007



“If folks would swallow their self-respect and pride,
there wouldn't be any more divorces!”

N E X T D O O R

Pauli

Leonard

Mr

Leonard

Jerrie Harber

Mr Lennuel

Leonard

Mrs

All-Night

Sam

Charlotte

microscope

subdivided

dedication

Conflict

Appearance vs Reality

The Innocence of Childhood

Resource 2



J Walters/ Shutterstock

This picture shows a woman with a gun, just like the woman next door to Paul Leonard in the story, 'Next Door'.

Resource 3



LightField Studios / Shutterstock

Here is a little boy looking through a microscope, just like Paul Leonard does in the story, 'Next Door'.



Katherine
Mansfield
1888-1923

A black and white illustration of a dollhouse, shown from a low angle looking up. The dollhouse has two gables with octagonal windows, a balcony on the second floor, and a bay window on the first floor. The title 'THE DOLL'S HOUSE' is written in large, bold, white letters across the front of the dollhouse.

THE DOLL'S HOUSE

*"Run away, children, run away at once.
And don't come back again."*

Isabelle

Burnell

Kenia

Burnell

Lottie Burnell
(another Burnell child)

Emmie Cole and
Lena Logan
(nasty girls at school)

Aunt Bery!

Mrs Kellvey

Mrs

Burnell

Lil Kelsey

EIse KeIvey

Social Class and Prejudice/ Classism

Poverty

Hope

Resource 4



Potemir Vasily / Shutterstock

Here is a doll's house similar to the one in the story, 'The Doll's House' which the Burnell girls receive as a gift.

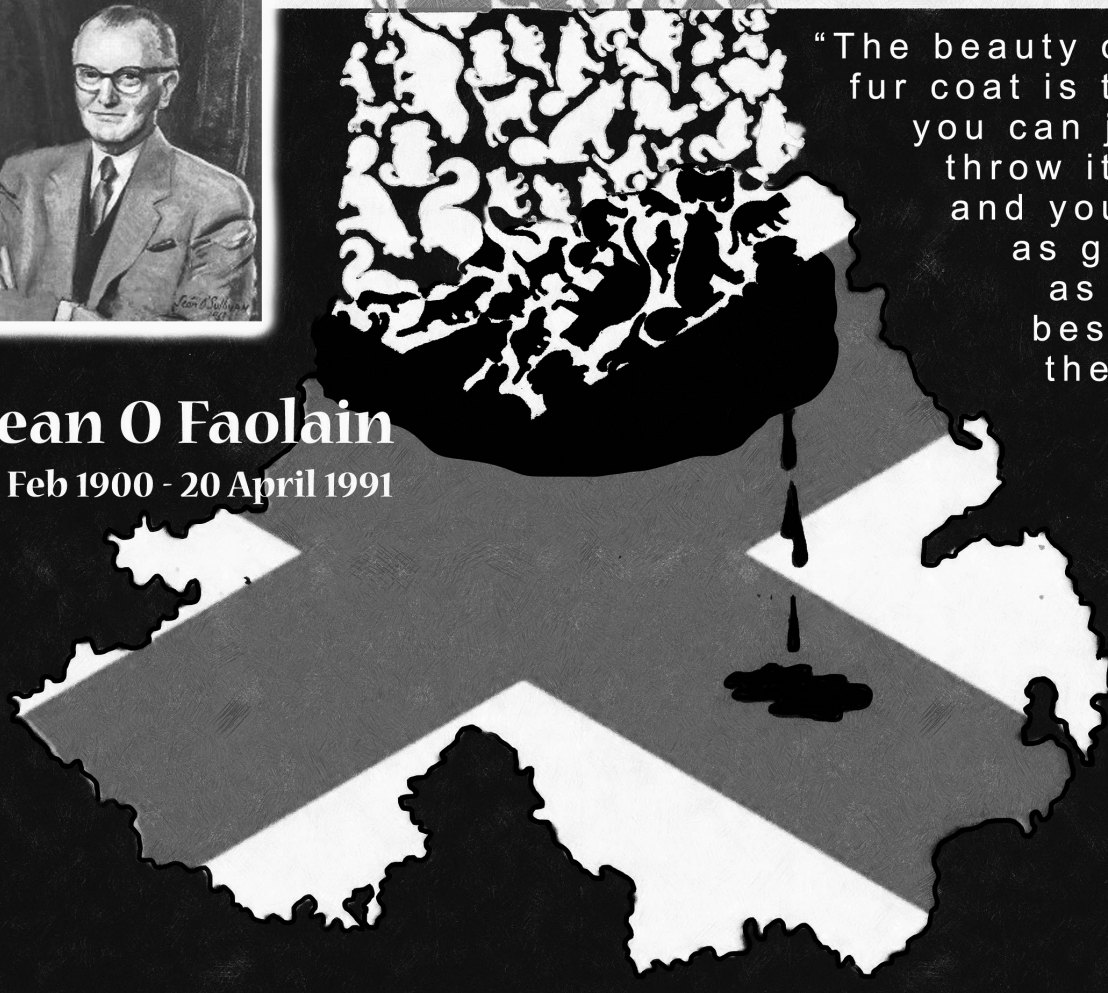
THE FUR COAT



Sean O Faolain

22 Feb 1900 - 20 April 1991

“The beauty of a fur coat is that you can just throw it on and you’re as good as the best of them.”



Molly

Maguire

Paddy

Maguire

revolution

liberation

independence

peasant

Selfishness

Love and

Generosity

Wealth and Social Class

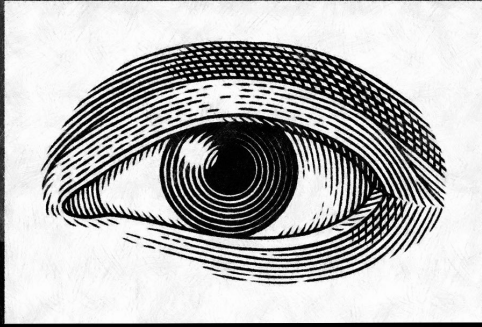
Resource 5



LightField Studios / Shutterstock

Here is a fur coat similar to the one that Molly Maguire wants in 'The Fur Coat'.

THE LAST
BREATH



GIVE THE GIFT OF LIFE.

BECOME AN ORGAN DONOR AND YOU COULD SAVE UP TO SEVEN LIVES.



sam kahiga

"I'm going to the hospital to receive a new cornea from ... someone else - someone who is about to - to cross over."

Narrator

EEA

Narrator's

father

Narrator's

mother

COORMEA

TRANSPILANT

Organ

Donation

Journal

LOVE

**The Role
of Parents**

Disability and Prejudice against People with Disabilities

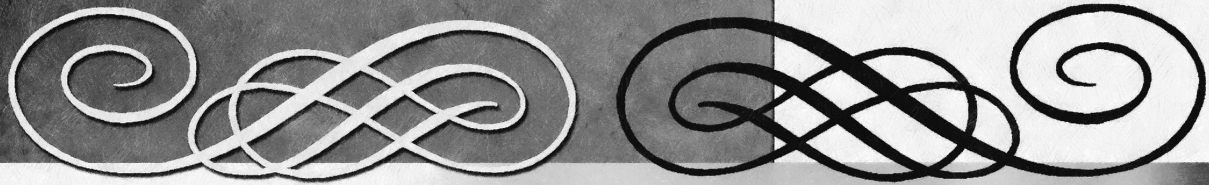
Resource 6



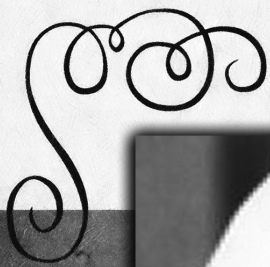
fotoadobik / Shutterstock

Love is blind from the story, 'The Last Breath'.

THE NEW TRIBE



*"I just want to
know who my
parents are"*



**Buchi
Emecheta**
(1944 – 2017)

Ginny

Arlingston

Julia

Arlingston

Arthur

Arlington

chester

Arlington

Adoption

**foster
care**

abandoned

nativity

play

Mixed-race

Family

Racial

Prejudice

identity

Resource 7



Tatiana Cherkizhova / Shutterstock

This picture shows a mixed-race family like the one in the short story, 'The New Tribe'.



Transforming Moments

Goana Mhlope

“A woman praise poet – I’d never heard of one, but what did it matter? – I could be the first one.”

Narrator
(may be Gcina Mhlope)

Father
Fikeni

**S
i
n
z
w
e**

self-

confidence

self-

esteem

praise

poet

Self-Discovery and Self-Love

Jealousy

Friendship

Resource 8



Fabrikasimf / Shutterstock

Here is a studious teenager, like the narrator in the story, 'Transforming Moments'.



Bessie Head

6 July 1937 – 17 April 1986

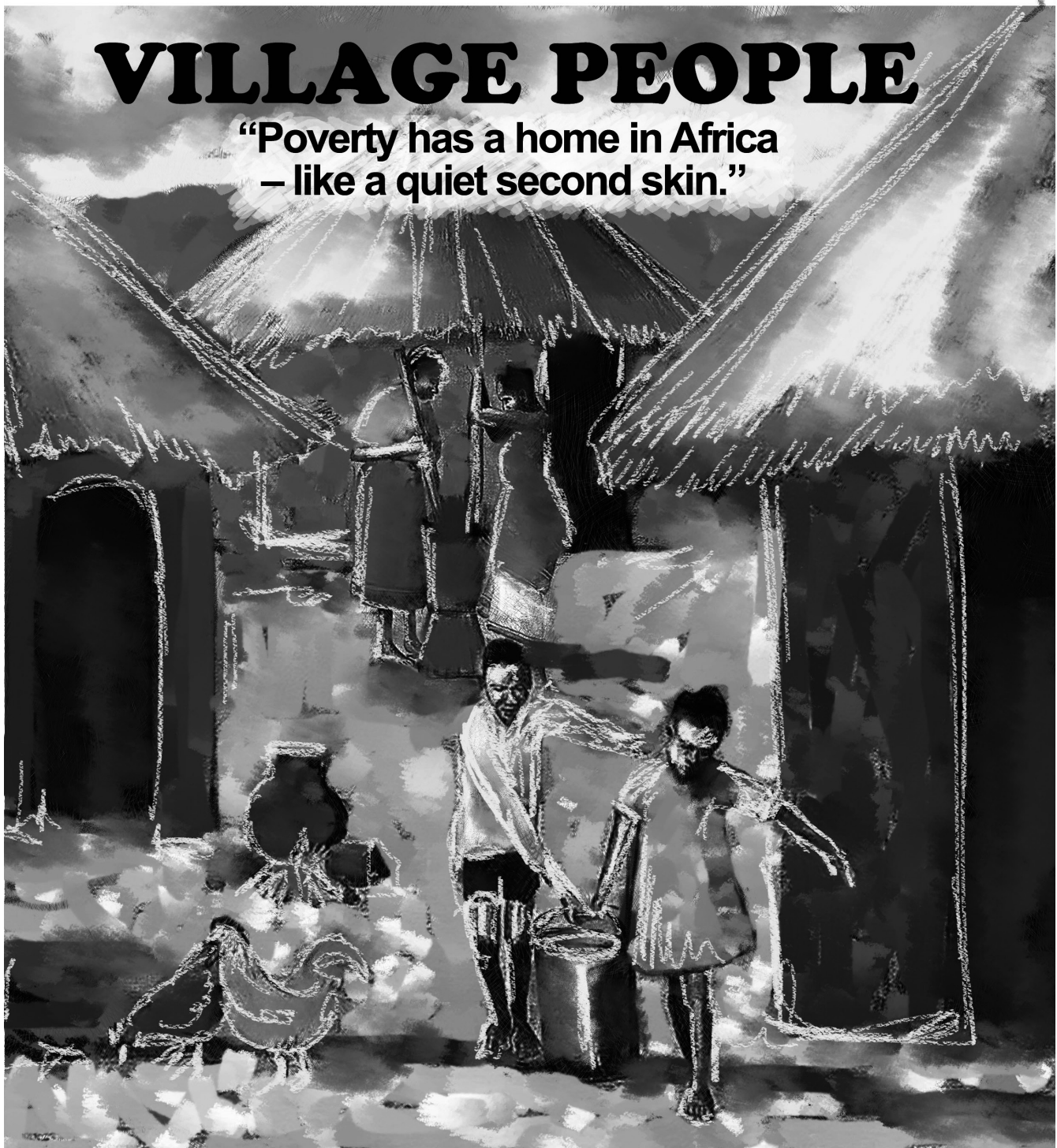
A discipline I have observed is an attitude of love and reverence to people.

South African writer

Bessie Head

VILLAGE PEOPLE

**“Poverty has a home in Africa
– like a quiet second skin.”**



Narrator 1

old

woman

Youngs

Womanan

Narrator 2

Lebenaan

humanity

Kindness and Compassion

Starvation

malnutrition

droUGHT

quintity

illigitimate

Poverty and Sufferings in Africa

Man vs Nature

Resource 9



idatz / Shutterstock

This picture shows a landscape affected by a drought. In 'Village People', the villagers are badly affected by the drought that occurs.

Resource 10



owatta / Shutterstock

This is a picture of a bucket, like the one in the story, 'Village People'.